

— Harp Festival FVG 2024 —

# MASTERCLASS

with

# CLAUDIA LAMANNA

Pordenone · Italy · Biblioteca Civica · Sala T. Degan  
September 2 - 6, 2024

**Individual lessons**

every day

9 am - 12.45 pm

2.15 pm - 6 pm

**Workshop**

on how to prepare  
for competitions

Tuesday 3<sup>rd</sup> September

7.00 pm

**Final concert**

of the participants

Friday 6<sup>th</sup> September

7.00 pm

10 active students will be

admitted, the order of arrival  
of registration applications

will prevail

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# Claudia Lamanna

First Prize Winner at The International Harp Contest in Israel 2021, Claudia Lucia Lamanna is the second Italian to win, after over twenty years, one of the oldest and most prestigious music competitions in the world. Her “vibrant energy” (Harp Column), “interpretative maturity” and “solid personality” (La Voce di Mantova), together with a “natural virtuosity” (La Gazzetta del Mezzogiorno), make her one of the most thrilling soloists of the new generation.

She is also prize winner in over 30 international competitions in United Kingdom, Italy, Thailand, USA, France, Germany and Sweden. As a soloist, Claudia toured in many venues, as Oslo Opera House, Salle Colonne in Paris, Merkin Hall in New York, Kolarac Concert Hall in Belgrade, Dora Stoutzker Concert Hall in Cardiff, Teatro Dal Verme in Milan, Teatro Petruzzelli in Bari, Norrköping Concert Hall, Sheung Wan Civic Centre in Hong Kong, Tlaqna Cultural Center in Xalapa, House of Arts in Košice, Art and Culture Hall in Bangkok, and she was invited to perform in several Festivals, such as Classic’Antibes, World Harp Congress, International Harp Festival in Belgrade, Barletta Piano Festival, California Harp Festival, Pratté International Harp Festival, Harp on Wight International Festival, Proms at St Jude’s Festival, Thailand International Harp Festival, Wales International Harp Festival, Ancenis International Harp Festival, among others. As soloist with orchestra, she played with the Orchestre National de Cannes, the Jerusalem Symphony Orchestra, the Orquesta Sinfónica de Xalapa, the Slovak State Philharmonic Košice, the Orchestra i Pomeriggi Musicali and many others.

Lamanna released two albums, the first one with the record label Linn Records, making a harp recital built around the leitmotiv of variation, and the second one with Orchid Classics, recording Mozart’s Flute and Harp Concerto K.299 together with flutist Alberto Navarra and the Odense Symphony Orchestra. In 2020, she published the transcription for harp of the Variaciones del Fandango español by Félix Máximo López, which represents a totally new addition to the harp repertoire.

After her Master’s Degree with top honors at the Conservatorio di Musica “Nino Rota” of Monopoli (Italy), she continued her studies at the Norwegian Academy of Music in Oslo, where she achieved the Artist Diploma, and at the Royal Academy of Music in London, where she obtained the Advanced Diploma in Performance and where she was the only harpist to be selected to join the prestigious Bicentenary Scholarship scheme. She finally completed her education at the University Mozarteum in Salzburg. Claudia was also the harpist of La Scala Academy Orchestra in Milan for 2017-2019.

Claudia Lamanna gave masterclasses at the Royal College of Music in London, as well as in Italy, USA, Mexico, Poland, Serbia and Hong Kong.